

### **Dr. Lin Allen Bio**

Lin Suzanne Allen grew up on a farm in American Falls, Idaho. One winter morning the sixth grader departed from the local train depot with her parents to visit New York and Washington, D.C. Sealed in her memory of that trip is Arlington's eternal flame. Allen's interest in studying heroes and legacy continued in high school where she participated in debate, played the role of mother of a soldier missing in action in *The death and life of Larry Benson*, and performed dramatic readings of Luigi Pirandello's *War*.

She holds a B.A. degree in Speech & Drama from Idaho State University, where she studied John Kennedy's speech to the Greater Houston Ministerial Association; an M.A. in Communication Arts from the University of Wisconsin-Madison, where she studied Maria Monk's *Awful Disclosures of the Hotel Dieu Nunnery*; and a Ph.D. in Rhetoric from the University of Oregon, where she studied Graceland. Dr. Allen served as Director of Forensics for Idaho State University and taught in the Greenspun School of Communication at the University of Nevada, Las Vegas, where she received a grant to analyze Dallas' Sixth Floor Window in her research on the enigmatic Kennedy legacy. She joined UNC'S School of Communication faculty in 1992, where she writes and presents MetaMocks, joining Drama and Law.